



M I S L I



Williama  
Shakespearea

A painting depicting a 17th-century French courtly scene. In the foreground, a large crowd of people in elaborate 17th-century attire are gathered in a park-like setting with trees and a distant castle. A woman in a red dress is dancing with a man in a dark suit. Other figures are seated or standing around, some holding fans. The scene is set against a backdrop of rolling hills and a clear sky.

**Ako nekoga mrzi mnogo ljudi,  
to mora da je dobar čovjek.**



Znamo što jesmo, ali ne znamo  
što bismo mogli biti.



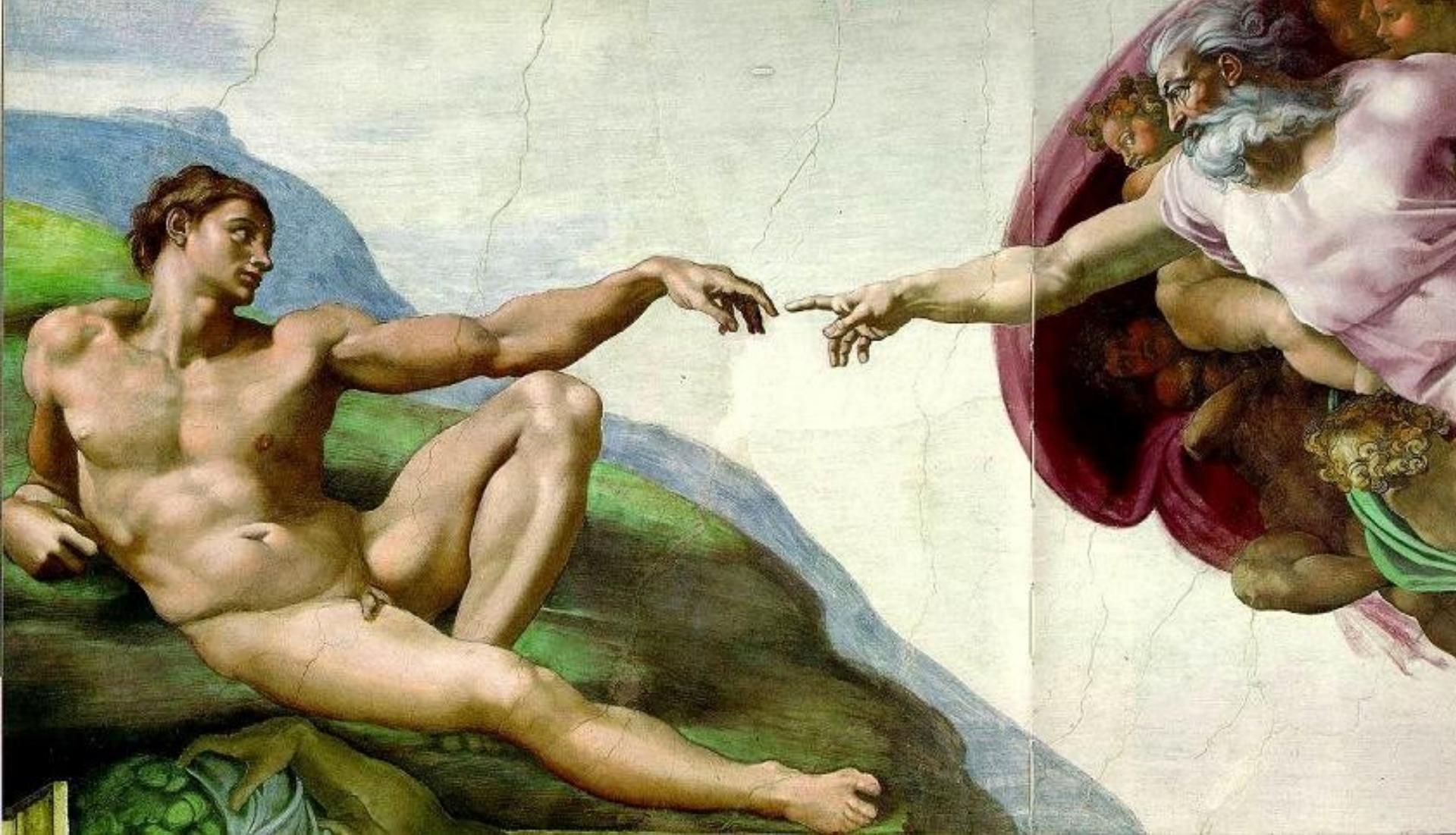
Svijet je pozornica na kojoj  
svako igra svoju ulogu.



Vjera u radost gotovo je ista kao i sama radost.



**Ne pokazuj sve što imaš, niti govori sve što znaš.**



Griješiti je ljudski, praštati božanski,  
ali ja nisam Bog.

**Smijem sve ono što dolikuje čovjeku;  
tko sijme više od toga, nije čovjek.**





**Govornici nisu dobri radnici.**

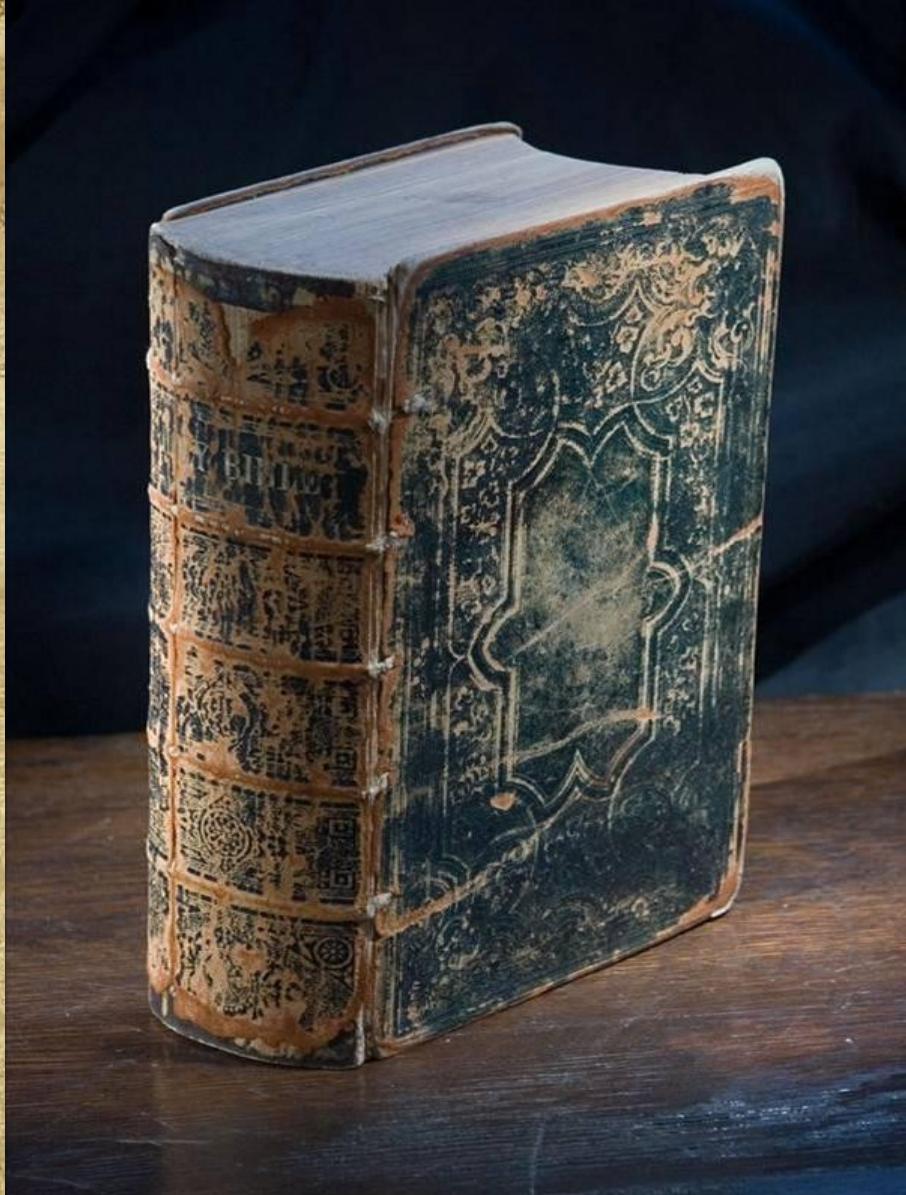




Izrazi svoju bol rječju! Bol koja ne progovori,  
guši srce dok ne pukne.



**Najiskrenije su one suze koje  
lijemo sami nad sobom.**



**I Sotona može citirati Sveto pismo  
za svoje potrebe.**



**Kad imaš sve, ne vidiš ništa,  
progledaš tek kad nemaš ništa.**



Prijatelj mora podnosići slabosti svog prijatelja.



Gdje siješ ljubav, izraste radost.



**Dobro otvori oči kad se  
ženiš, a poslije ih zatvori!**



Ljubav se rađa, živi i umire u očima.



Muzika je hrana ljubavi.



Ljubav ne gleda očima, već dušom;  
zato je krilati Amor na slikama slijep.



Kada tuga dolazi,  
ona dolazi u  
mnoštvu.



**Ništa nije samo po sebi ni dobro ni loše:  
zavisi samo što o njemu mislimo.**



Novac je krupna stvar koja ljudi čini sitnim.



Jednako su bolesni oni koji previše jedu,  
kao i oni koji u oskudici gladuju.



Svijet je onoliko zanimljiv  
koliko smo mi radoznali.



Ljudsko je tijelo park u kojem  
je volja glavni vrtlar.



Koliko bi očiju trebao imati čovjek  
da opazi sreću koja ga okružuje?

A landscape painting featuring a path through a dense forest. The path is a light-colored dirt road that curves through the center of the scene. On either side of the path are tall, dark green trees and bushes. The background shows rolling hills or mountains under a clear blue sky with a few wispy clouds.

**Uzdisati nad prošlim jadom najsigurniji  
je način da se privuče novi.**

A dramatic painting depicting a shipwreck at sea. A large, multi-masted sailing ship is shown capsizing on the left side of the frame, with its hull and masts partially submerged in dark, turbulent waves. The sky above is filled with intense, swirling colors of orange, red, and yellow, suggesting either a massive fire or a powerful sunset/sunrise. The horizon line is low, creating a sense of scale and drama. In the foreground, a small, dark boat with several figures is visible, appearing to approach the sinking vessel. The overall mood is one of tragedy and the power of nature.

**Više volim ludost koja me raduje,  
nego iskustvo koje me rastužuje.**

A painting of a sailboat on a calm sea. The boat's sail is white with some blue and yellow washes. The sea is a mix of blues and greens. In the background, there are trees with autumn-colored leaves in shades of orange, yellow, and red. The overall style is Impressionistic.

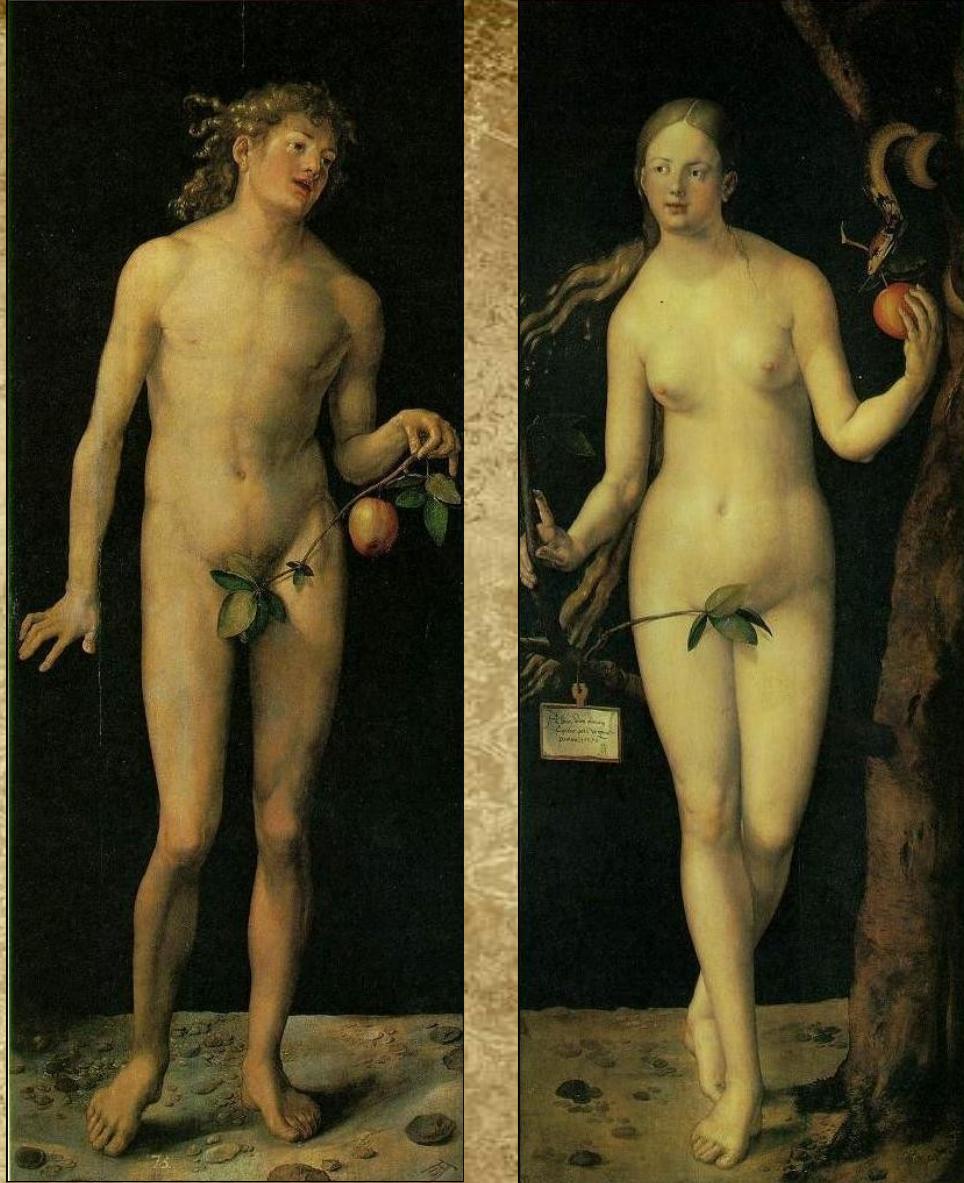
Tko silno ljubi, silan strah ga mori,  
a strah kad raste, jače ljubav gori!

A painting of a steamship at sunset. The ship is on the left, emitting a large plume of white smoke from its funnels. The sky is filled with warm, orange and yellow hues of the setting sun. In the background, another smaller ship is visible on the horizon. The water reflects the warm colors of the sky.

Tko voli, tih je. Odzvanja samo prazna posuda.



Poslušaj svoju mudrost, a ne gnjev!



Ženidba je prva glupost koju čovjek učini  
kada postane zreo i razuman.



KEEP THIS  
COUPON  
TO GET  
A  
FREE  
BOTTLE  
OF  
ANTIQUE  
LIQUEUR

K R A J

